## The University of Kansas Jewish Studies Program

Course: "JWSH 177: First Year Seminar: Life, death, and afterlife in Israel's society."

## Fall 2025 Prof. Rami Zeedan

## **Student Consent Form – Sharing Course Work**

The form will take approximately 5 minutes to complete.

I request your consent to include your coursework in an archive and a portfolio I use to improve my courses, share my teaching approaches through articles and presentations, and share the results of students' research with others.

## For example, I might:

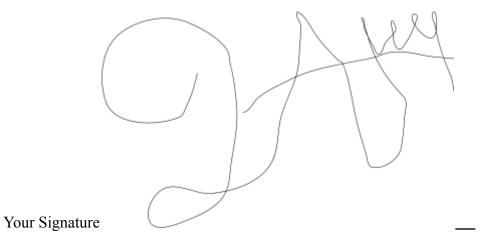
- Draw examples from previous courses to help current students understand how to approach assignments, projects, or exams.
- Sample student work to compare levels of learning from year to year.
- Use examples in articles or presentations to colleagues about teaching and learning.
- Create a course portfolio like the ones found in the Portfolio Gallery on the Center for Teaching Excellence website. (check it here: <a href="https://cte.ku.edu/portfolio">https://cte.ku.edu/portfolio</a>)
- Share your final assignment on a website for this class work available to the public (applies only to the podcast script and audio recording).

I'm asking all students for their permission, **but you may decline**. I use all examples constructively and never belittle students or their work. You have the choice to have your work be anonymous or to have your name be part of the work. Your grade will not be affected whether you give consent or not.

1.	I am w apply):	illing to have examples of my coursework used in these ways (please check all that
	$\checkmark$	To help future students in their learning and course preparation.
	$\checkmark$	As part of my professor's course portfolio, either online or in another form.
	$\checkmark$	As part of my professor's presentations or writings about course development and student learning.
	✓ Or:	As part of a website available to the public (applies only to the podcast project).
		I do not want my work used in any of these ways (if checked, you can skip Q2).
2.	If you agreed above to share part/all your work, please check one of the following regarding use of your name (please check only one):	
	$\checkmark$	I wish to have my name <i>remain</i> on any work that is used.
		I wish to have my name <i>remain</i> on the final assignment shared online (podcast project), but I would like my name <i>removed</i> from all other work that is used.
		I wish to have my name <i>removed</i> from all work that is used.
3.	Additio	onal restrictions on the use of my work (please specify):

Your Print Name: Quinn McDonald Date: 12/17/2025 Email: q697m103@ku.edu

By signing below, you give your permission for the work you produce for this course to be used with the restrictions and for the purposes you indicated above. You understand that your grade is not connected to your participation in this initiative. Your anonymity will be maintained unless you designate otherwise above. Finally, you understand that you are free to withdraw your consent at any time, now or in the future, without penalty. You can then send a simple message to the Professor to request withdrawal of this consent, without the need to list a reason.



Please address questions to Prof. Rami Zeedan, Jewish Studies, <u>rzeedan@ku.edu</u>.